

Mastering Pricing (01.08.2023)

Mastering of stereo final mixes for Digital formats (CD, Download, Streaming).
Master delivered as individual WAV files in 16 or 24 bit word length:

setup fee: **10,00 EUR** per project
track fee: + **10,00 EUR** per track
duration: + **5,00 EUR** per minute of total duration*

*after edits

Some examples:

a) 2 tracks / 8 minutes:

setup fee:	10,00 EUR
track fee:	20,00 EUR
duration fee:	<u>40,00 EUR</u>
total:	70,00 EUR

b) 10 tracks / 40 minutes:

setup fee:	10,00 EUR
track fee:	100,00 EUR
duration fee:	<u>200,00 EUR</u>
total:	310,00 EUR

c) 2 tracks / 60 minutes:

setup fee:	10,00 EUR
track fee:	20,00 EUR
duration fee:	<u>300,00 EUR</u>
total:	330,00 EUR

d) 15 tracks / 25 minutes:

setup fee:	10,00 EUR
track fee:	150,00 EUR
duration fee:	<u>125,00 EUR</u>
total:	285,00 EUR

Mastering of stereo final mixes for Analog formats (Vinyl duplication, Music Cassette duplication).
Master delivered as WAV files per side in 24 bit word length:

+ **10,00 EUR** per track

Different versions (Instrumental, Radio Edit):

+ **5,00 EUR** per track

DDP (Disc Description Protocol) for CD manufacturing:

+ **15,00 EUR** per project

Stem Mastering (up to 4 stereo Stems):

+ **15,00 EUR** per track

Rush Fee (delivery within 48 hours, only after confirmation):

+ **50% on final price**

No additional fees for reasonable revisions!

Mastering Preparations

Before submitting your mixes make sure you have the correct files. Resubmitting new mixes (and edits) after the mastering session has been set up need to be charged an additional track fee.

Check for any clicks, pops and other unwanted noises in your mix (this is best heard on studio headphones).

Check your mixes in mono and see if certain elements disappear or sound thin, you might have a phase relation issue.

I can accept WAV or AIFF files. If you only have data compressed files (mp3 or m4a) please get in touch first.

Don't convert the sample rate and bit rate of your mix or session. You recorded & mixed at 24 bit / 48 kHz? Print/bounce and export your mixes at exactly this resolution.

You recorded and mixed at 16 bit / 44,1 kHz but heard that 24 bit sounds better? Don't worry, leave your mix at 16 bit!

Don't clip your master bus, peak max at -3 dBFS (= decibels relative to full scale).

Remove (Brickwall) Limiter or any kind of Loudness Maximization on the master bus.

You may leave a stereo compressor on your master bus if it's an integral part of your mix. Want to be safe? Send two versions: One with and one without master bus compression. I will use and charge only the version that works best.

Don't apply Dithering when printing, bouncing and/or exporting your mix. Dither is often found in Limiters (remember what I said about Limiters?).

Leave 2 seconds of silence (or room tone, amp noises, etc.) at the start and end of your tracks. Make sure effect trails have not been cut off.

If you have tracks merging/fading into each other you can provide individual mixes and a mockup track. I will take care of the transition after my processing.

Name your files clearly, for example „01_artist_name_track_title_MIX03_no_comp“.

Please provide a document (txt, doc, PDF) to your files with the following info: Artist name, title of record, track list with songs names.

When ordering a DDP for CD Manufacturing please provide ISRC and/or EAN codes and/or CD-Text if applicable.

Compress your file folder as .zip or .rar and upload via WeTransfer, Dropbox, etc.

Estimated turnaround time:

is 1 week, but please check back with me before.

Payment policies:

All prices in EUR.

I operate as a small business, so no VAT is charged.

New clients are kindly asked for full payment in advance.

Payment via bank transfer (IBAN, BIC/SWIFT), PayPal or Wise (client takes over transaction fees).

Non of my services are subject to refund.

If you have any questions don't hesitate to contact me at:

hello@felixfloriantodtloff.com